Shelby County Government

A C Wharton, Jr.
Mayor

September 8, 2008

The Honorable Deidre Malone
Chairman, Shelby County Board of Commissioners
160 N. Main, Suite 450
Memphis, TN 38103

Dear Chairman Malone:

Pursuant to the rules and regulations governing the Memphis and Shelby County Film and Television Commission, I hereby nominate Jane Ashley Folk, Mary Harvey Gurley and Linda White for appointment. Terms of Service shall begin upon Commission approval and will expire as listed below:

Appointment:		Expiration
Jane Ashley Folk	(replacing Jerold Klein)	7/20/2011
Mary Harvey Gurley		7/20/2011
Linda White	(replacing Richard Ranta)	7/20/2010

For your use, biographical information is attached and approval of the Board of Commissioners will be appreciated.

Sincerely,

A C Wharton, Jr.
Mayor

ACW/lar

Enclosure

160 North Main Street, Suite 850 ✦ Memphis, TN 38103 ✦ 901-545-4500 ✦ Fax 901-545-4759

SUMMARY

I. Description of Item

This resolution appoints three new members to the Memphis and Shelby County Film and Television Commission.

II. Source and Amount of Funding

III. Contract Items

A. Type of Contract – N/A

B. Terms – N/A

IV. Additional Information Relevant to Approval of this Item

Members of the Memphis and Shelby County Film and Television Commission are appointed for terms of three (3) years each. This is the first term for Jane Ashley Folk, Mary Harvey Gurley, and Linda White. Ms. Folk and Ms. White are replacing members who are term limited. Ms. Gurley is filling a term that has expired, but has not been filled until now.

ITEM#_____ **PREPARED BY:** Lois Riseling

APPROVED BY: Christy L. Kinard
Assistant County Attorney

RESOLUTION APPROVING THE COUNTY MAYOR'S NOMINATION OF JANE ASHLEY FOLK, MARY HARVEY GURLEY AND LINDA WHITE FOR APPOINTMENT TO THE MEMPHIS AND SHELBY COUNTY FILM AND TELEVISION COMMISSION. SPONSORED BY COMMISSIONER JOE FORD.

WHEREAS, Pursuant to the rules and regulations governing the members of the Memphis and Shelby County Film and Television Commission, in written correspondence to the Chairman of the Shelby County Board of Commissioners dated September 4, 2008, the County Mayor nominated Jane Ashley Folk, Mary Harvey Gurley, and Linda White for appointment to the board; and

WHEREAS, The ratification and approval by the Shelby County Board of Commissioners is required; and

WHEREAS, The members of the Memphis and Shelby County Film and Television Commission are appointed for a term of three (3) years upon approval by the Shelby County Board of Commissioners or until the appointment of their successors; and

WHEREAS, Pursuant to Ordinance No. 343, adopted by the Shelby County Board of Commissioners on August 27, 2007, Jerold Klein is term limited as of the expiration of the last term to which he was appointed, which expired on July 20, 2005, and is serving until his successor could be appointed; and

WHEREAS, Jane Ashley Folk shall be appointed to fill the term that Jerold Klein has been holding until his successor could be appointed and said term will expire on July 20, 2011; and

WHEREAS, Mary Harvey Gurley shall be appointed to fill a term that has expired, but has not been filled until now. The term of service will begin upon Commission approval and will expire on July 20, 2011; and

WHEREAS, Pursuant to Ordinance No. 343, adopted by the Shelby County Board of Commissioners on August 27, 2007, Richard Ranta is term limited as of the expiration of the last term to which he was appointed, which expired on July 20, 2007, and is serving until his successor could be appointed; and

WHEREAS, Linda White shall be appointed to fill the term that Richard Ranta has been holding until his successor could be appointed and said term will expire on July 20, 2010.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF SHELBY COUNTY, TENNESSEE That the appointment of Jane Ashley Folk, Mary Harvey Gurley, and Linda White to the Memphis and Shelby County Film and Television Commission for the terms listed above are with this Resolution hereby approved by the Shelby County Board of Commissioners.

BE IT FURTHER RESOLVED, That this Resolution shall take effect from and after the date it shall have been enacted according to due process of law, the public welfare requiring it.

_____
A C Wharton, Jr., County Mayor

Date: _____

ATTEST:

_____
Clerk, County Commission

ADOPTED: _____

Memphis & Shelby County Film/TV Commission
Board/Commission — Division of County Government

Name: Jane Barret Ashley Folk

Date of Birth 5-16-57 Race Caucasian M ___ F X

Business Name: Independent Documentary Film Producer

Business Address: 50 Cherry Rd, Mphs Zip: 38117 Phone: 901-761-3816

E-mail JaneFolk@Comcast.net Fax: ___

Education: BA - Univ of Georgia, MBA - Univ of Memphis, MAR - Memphis Theological Seminary

Name of Spouse: ___ Number of Children: 4

Home Address: 50 Cherry Rd, Mphs Zip: 38117 Phone: 901-761-3816

Resident of Shelby County 30 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

none

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

Humphrey Estes Folk III - Dunavant Enterprises, Inc. - no known association

Jane Ashley Folk
Signature

July 28, 2008
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings ___ No. Attend ___ No. Absent ___
Disposition:
Approval ___ Resolution ___ Item# ___
4/2/2008

Memphis & Shelby County Film/TV Commission
Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

Pursuant to Resolution #26 adopted July 26, 1993, as amended, each person who submits his or her name for nomination to serve on a board, authority, or commission subject to approval by the Shelby County Board of Commissioners shall submit a list of all private county, social, athletic or professional clubs of which that person is a member. In the event it is determined that any such clubs are disciminatory in choosing their members on the basis of race, sex, or religion, the Shelby County Board of Commissioners may use this information in voting to reject the nominee.

Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 none
2
3
4
5
6
7
8

List below any of the aforementioned clubs of which you belong that do not have female members.

1 not applicable
2
3
4

4/2/2008

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 not applicable
2
3
4

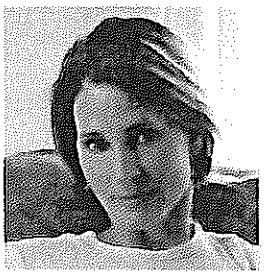
Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: Jane Barret Ashley Folk
(Print Name)

Signature: Jane Ashley Folk

Date: July 28, 2008



Jane Ashley Folk
50 Cherry Road
Memphis, TN 38117
901-761-3816
janefolk@comcast.net

Jane Folk is an independent documentary film writer and producer whose creative focus has been directed at various social and cultural issues. A long time resident of Memphis, Jane's first documentary effort *Pork Chop Day* was selected for the 2007 Nashville Film Festival as well as the 2007 Indie Memphis Film Festival. This film which was produced in collaboration with the YWCA of Greater Memphis and SOAR, Survivors of Abusive Relationships, tells the gripping story of Debbie Knapp who was imprisoned 21 years for murdering her abusive husband and who later became the first woman in Tennessee paroled from a life sentence for killing her abuser. The documentary is currently scheduled to be an integral part of an ongoing regional and national educational program to raise awareness and to promote prevention of spousal abuse. Jane's current projects reflect her driving passion to use film to speak to injustices in society.

In addition to *Pork Chop Day,* Jane has worked on a number of other projects including serving as assistant producer for an upcoming documentary on infant mortality produced in association with Professors David Appleby and Craig Leake and the University of Memphis. Jane has also served as producer/photographer/writer for various video projects for Memphis Theological Seminary. These latter projects include *Return Beat: Syncopating Theology and the Arts Institute* which promotes the seminary's art and theology institute and the *Honoring the Hands of Hope* video production aired in conjunction with the 2008 Henry Logan Starks Scholarship Dinner which honors the contributions of African American alumni and other Memphis community leaders.

Jane Folk holds a Bachelors of Arts degree in Art History from the University of Georgia; a Masters of Business Administration degree from the University of Memphis and is a May, 2008 candidate for a Masters of Arts degree in Religion from Memphis Theological Seminary. In addition, she has studied at Duke University's Center for Documentary Studies and has been engaged in independent study projects with the film department at the University of Memphis.

Jane is a member of the Board of Directors of the YWCA of Greater Memphis and has been an active volunteer with various groups involved in addressing issues of social justice in the Memphis community, including Manna House, which addresses the needs of the homeless. She is a former member of the Board of Directors of the Memphis Alcohol and Drug Council. Jane is a volunteer for On Location: Memphis International Film Fest 2008 and is an ordained elder at Idlewild Presbyterian Church.

545-4759

Memphis/Shelby County Film Commission
Board/Commission

Division of County Government

Name: Mary Harvey Gurley

Date of Birth 6/26/58 Race Caucasian M ___ F ✓

Business Name: Fedex

~~Business~~ Home Address: 1717 Halleford Zip: 38139 Phone: 901485 7745

E-mail mgurley@fedex.com Fax 901 624 7088

Education: Bachelor of Journalism, University of Missouri

Name ~~of Spouse~~ widowed: Paul Gurley (deceased) Number of Children: 0

Home Address: above Zip: ___ Phone: ___

Resident of Shelby County 30 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

None

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

None

Signature

7/8/08
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings ___ No. Attend ___ No. Absent ___
Disposition:
Approval ___ Resolution ___ Item# ___
4/2/2008

Film Commission
Board/Commission

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 Junior league of Memphis
2 Public Relations society of America
3 Our lady of Perpetual Church
4
5
6
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8

List below any of the aforementioned clubs of which you belong that do not have female members.

1
2
3
4

4/2/2008

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 _____
2 _____
3 _____
4 _____

Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: Mary Harvey Gurley
(Print Name)

Signature: Mary Gurley

Date: 7/08/08

MARY HARVEY GURLEY

OVERVIEW

Visionary leader with proven history of effective corporate communication design, program management, planning, execution of complex projects, and project measurement. Additional capabilities in:

- Proven leadership in developing people, projects and departments
- Strategic Planning
- Cross-functional Team Development
- Corporate Communications and Change Management
- Internet Based Projects
- Research Development and Analysis

1996 – 1998 ***Senior Communications Representative for ITD and Customer Service***

CAREER ACCOMPLISHMENTS

2005- Current ***Manager Local Outreach and Event Management***

- Designed and developed a new organization, Local Market and Event Management. Currently manage a staff of 8 communication professionals, multiple agencies and a budget in excess of $3 million.
- Developed a local market program designed to improve the reputation of FedEx globally. The program was launched in six key markets.
- Designed and implemented the FedEx Leadership Speaking program to place FedEx speakers in key venues globally. More than 65 FedEx speakers were placed in 2007.
- Facilitated the design of a Global Events team to better support key corporate objectives. Key projects successfully implemented by this team include Trees for Troops program, Habitat for Humanity, NASCAR, First Tee/FedEx Cup, Dress for Success and NFL.
- Developed collaborative, cross-functional programs with media, community relations, marketing, government affairs and sales.
- Responsible for the annual Customer Summit, Investor Relations event and introduction of the Access thought leadership platform.

1998- Senior Communications Representative for ITD and Customer Service

- Developed the first employee communication program for ITD, including an intranet home page for employee communications; KITD, the first intranet radio broadcast in corporate America used for employee communications; ITD Annual Employee Briefings, and management face-to-face communications.
- Year 2000 (Y2K) Program Management Office
- Managed events and face-to-face communication programs for Customer Service.

1991 - 1998 ***Editor and Senior Marketing Representative***

- Redesigned FedEx *World Update* from newspaper format to magazine format. This four-color, 48-page magazine was published in seven languages. Managed all areas of the magazine, including concept, writing, editing, production staff management, translation and fulfillment.
- Editor of *This Week*, FedEx's weekly publication. Developed and introduced the redesign of the weekly publication and oversaw its placement on the FedEx intranet.
- Responsible for communications of the new corporate branding and uniform program.
- Responsible for production of FedEx Officers and Directors meeting, including speech writing, video production and speaker support.
- Responsible for employee communications and logistics for the following Sports Marketing events; 1988 FedEx Olympic Sponsorship, the first FedEx St. Jude Classic and the first FedEx Orange Bowl.

1989-1991 ***Senior Communications Representative Human Resources***

- Developed communication programs for Pay and Benefit Communications, including the "Package Deal" promotion.
- Developed marketing programs for Pay and Benefits during the period of time many benefit programs were converting to managed care.

1983-1989 ***Communications Representative for Flight Operations, International Division, Ground Operations, and the Eastern and Western Regions***

- Edited *Straight in Approach* for the Flight Division of FedEx.
- Developed FedEx's first international, multilingual, employee communication program.
- Communications lead for the purchases of Gelco, Cansica and Flying Tigers.
- Developed the first translated employee communications.
- Developed communication programs for the Eastern and Western regions of Ground Operations.

1981–1983 ***FedEx Government Affairs and Political Action Committee***

- Conducted the first fundraising drive for FEPAC.
- Developed FEPAC's first annual report.
- Served as FedEx government affairs specialist for two legislative sessions.

1980-1981 ***National Bank of Commerce, Memphis TN***

- Marketing Coordinator.
- Editor of NBC company magazine.

1979-1980 ***Political Campaign Management***

- Republican Congressional Campaign Manager, Atlanta, GA.
- Howard Baker for President Committee, Washington D.C. Advance Logistics Team.
- Management of numerous Memphis-area political campaigns

EDUCATION

University of Missouri	Bachelor of Journalism, 1979
University of Memphis	Web development and HTML
Christian Brothers University	Computer Science Studies

MARY HARVEY GURLEY

BEYOND THE FEDEX RESUME…

- Producer of film documentary, "Losing My Fat Suit."
- Cooking instructor with emphasis in entertaining, Italian cooking, herbal cooking and grilling
- Gardening instructor with emphasis in herbs, roses and perennials
- Author of *Homemade Christmas* cookbook published by Wimmer Publishing
- Published author of numerous magazine and newspaper articles
- Author of two screenplays
- Ongoing study of music and vocal performance
- Political campaign management
- Photography
- Former Board Member of the Memphis Junior League

Board/Commission

Division of County Government

Name: Linda White

Date of Birth November 24, 1966 Race African American M ___ F X

Business Name: LeMoyne-Owen College

Business Address: 807 Walker Avenue Zip: 38126 Phone: 901 435-1316

E-mail linda_white@loc.edu Fax: 901 435-1349

Education: Doctorate

Name of Spouse: N/A Number of Children: 1

Home Address: 870 East Williams Avenue Zip: 38126 Phone: 901 774-8667

Resident of Shelby County 30+ years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

None

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

None

Signature

7/9/08

Date

(For Office Use Only)

Attendance Record (if applicable)

No. of Meetings_____ No. Attend_____ No. Absent_____

Disposition:

Approval_____ Resolution_____ Item#_____

4/2/2008

_____
Board/Commission

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1 None
2
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6
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8

List below any of the aforementioned clubs of which you belong that do not have female members.

1 None
2
3
4

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 None
2
3
4

Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: Linda White
(Print Name)

Signature:

Date: July 9, 2008

Linda M. White
870 East Williams Avenue
Memphis, TN 38126
(901) 774-8667, (901) 679-3055
Linda_white@loc.edu, Lwhite99@comcast.net

Curriculum Vita

Education

Howard University, Washington, District of Columbia
English (African American Literature)
May 2003
Doctor of Philosophy

University of Memphis, Memphis, Tennessee
English (Creative Writing)
August 1992
Master of Arts

University of Memphis, Memphis, Tennessee
Theatre/English (Double Major)
May 1990
Bachelor of Arts

Experience

Present	LeMoyne-Owen College, Memphis, Tennessee; Fine Arts and Humanities Division
07/03	Position: Chair
Present	LeMoyne-Owen College, Memphis, Tennessee; Fine Arts and Humanities Division
05/04	Position: Tenured Associate Professor of English
05/04	LeMoyne-Owen College, Memphis, Tennessee; Fine Arts and Humanities Division
05/03	Position: Assistant Professor of English
Present	Southwest Tennessee Community College, Memphis, Tennessee; English Department
09/00	Position: Adjunct Instructor
05/03	LeMoyne-Owen College, Memphis, Tennessee; Fine Arts and Humanities Division
08/99	Position: Instructor of English
12/98	Howard University, Washington, District of Columbia; English Department
08/98	Position: Adjunct Instructor
12/98	George Washington University, Washington, District of Columbia; English Department
09/97	Position: Adjunct Instructor
05/99	Howard University, Washington, District of Columbia; Graduate School
09/96	Position: Editorial Assistant
05/96	LeMoyne-Owen College, Memphis, Tennessee; Fine Arts and Humanities Division
08/95	Position: Instructor of English
12/94	University of Memphis, Memphis, Tennessee; English Department
09/93	Position: Adjunct Instructor

08/99 State Technical Institute at Memphis, Memphis, Tennessee; English Department
09/92 Position: Adjunct Instructor

Papers Read at Professional Conferences

February 1995 "Correlation of Revelation with Science Fiction," at the ninetieth Annual meeting of the Tennessee Philological Society

August 1995 "Rebuilding Identity," at the conference on African-American culture titled "From Money, MS to Union, SC"

April 1997 "The Making of the Self-Reliant Black Man: Developing the Childhood Motif in John Mercer Langston's Autobiography," at the 1997 Graduate Research Symposium, Howard University

April 1997 "Equiano's Identity Through Memory: Rebuilding Identity Within Black America," at the first annual Morgan State University conference on Black Creativity and the State of the Race, titled "Writers of African Decent Speak!"

June 1997 "Oh, the Irony of It: Analysis of African American Heteroglossia in Robert Hayden's 'Elegies for Paradise Valley'," at the Morgan State University conference on Zora Neale Hurston, titled "Tapping the Laughing Barrel"

April 1998 "Creative License and Anonymity in the Science Fiction Writings of Octavia E. Butler," at the 1998 Graduate Research Symposium, Howard University

April 1998 "The Broken Promise: The Cause and Effect of Recollection in David Walker's *Appeal*," the second annual Morgan State University conference on Black Creativity and the State of the Race, titled "Writers of African Decent Speak!"

November 2001 "Rearranging Cognitive Learning by Adjusting the Ever-Present Student Mindset," at the HBCU Faculty Development Conference

April 2002 "Keeping it Real?: The Impact of the Past on the Construction of a Human Self in Octavia E. Butler's Patternist Series," at the 61st Annual College Language Association

April 2003 "The Immortals: Two Perspectives of the Black Male in Works by Octavia E. Butler and Tananarive Due," at the 64th Annual College Language Association

November 2004 "Dual Affects of Slavery on American Culture in Octavia E. Butler's Kindred," at the 10th International American Women Writers of Color Conference

April 2005 "Naming and the Presence of Absence as a Means for Activism in Alice Childress's Florence," at the 69th Annual National Association of Dramatic and Speech Arts Conference

Publications

"Equiano's Identity Through Memory: Rebuilding Identity Within Black America," Writers of African Descent Speak: Black Creativity and the State of the Race—Leadership, Culture and Racism. Eds. Rose Ure Mezu and Burney J. Hollis. Randallstown: Black Academy Press, 1998.

"Sarah Elizabeth Wright." Contemporary African American Novelists: A Bio-Bibliographical Critical Sourcebook. Ed. Emmanuel S. Nelson. Westport: Greenwood Press, 1999.

Further Scholarship

Dissertation Title: An Analysis of Narrative Form and Human Ontology in Octavia E. Butler's Patternist, Xenogenesis, and Parable Series

Promotions

2004 Promoted to Associate Professor in English
2004 Tenure

Committees

Convener: Faculty and Instructional Development Committee
Convener: Search Committee for Instructor of Religion and Philosophy
Convener: Search Committee for Instructor of Spanish
Member: Search Committee for Vice-President of Academic and Student Affairs
Convener: Search Committee for Assistant Professor of Music
Convener: Search Committee for Instructor of Music
Convener: Search Committee for Instructor of English
Convener: Search Committee for Assistant Professor of Music

Conferences

Member: LeMoyne-Owen College Host Committee for the 62nd Annual College Language Association Conference (2002)
Chair: LeMoyne-Owen College Host Committee for the 69th Annual National Association of Dramatic and Speech Arts Conference (2005)

Grants

2001-Present Director of Faculty Development/Teaching and Learning Community
2000-Present Director of the Title III for Faculty and Staff Development
2002-Present Director of the Title III for Curriculum Enhancement
2000-2002 Director of the Lilly Endowment for Faculty Development

Dramatic Performances

Advisor: The Contemporary Griots: LOC Drama Club

Conferences and Festivals
Summer 2003 Attended the National Black Theatre Festival
Spring 2004 Attended the National Association of Dramatic and Speech Arts Conference
Summer 2005 Participated in performance at the National Black Theatre Festival

Performances
Fall 1994 Alice Childress's Florence
Fall 1995 Wrote and Directed Bonding Vonya
Spring 1995 Bonding Vonya special presentation for high school students
Fall 1995 Wrote and Directed Adaptation of Zora Neale Hurston's "Sweat"
Fall 1999 Wrote and Directed Remnants of the Middle Passage
Fall 2004 Wrote and Directed Reader's Theatre Piece: Movin' Shakin' Bakin'
Fall 2004 Wrote and Directed A Day in the Life of Deven Miller

Professional Memberships

Modern Language Association
National Association of Dramatic and Speech Arts, Inc.
College Language Association
International Association of Women Writers of Color

Positions Held

Executive Board Member: Publicity Director, National Association of Dramatic and Speech Arts, Inc.
Board Member: Voices of the South Theatre Company
Vice President: LeMoyne-Owen College Faculty Organization