Shelby County Government

A C Wharton, Jr.
Mayor

August 26, 2008

The Honorable David Lillard
Chairman, Shelby County Board of Commissioners
160 N. Main, Suite 450
Memphis, TN 38103

Dear Chairman Lillard:

Pursuant to the rules and regulations governing the Memphis and Shelby County Music Commission, I hereby nominate Michael Adrian Davis, and Marc E. Willis for appointment and Kurt "KC" Clayton, Richard C. Cushing, John Michael McCarthy, and Patricia Mitchell Worley and Michael Steven Moore for reappointment.

For your use, biographical information is attached and approval of the Board of Commissioners will be appreciated.

Sincerely,

A C Wharton, Jr.
Mayor

ACW/lar

Enclosure

160 North Main Street, Suite 850 ✦ Memphis, TN 38103 ✦ 901-545-4500 ✦ Fax 901-545-4759

SUMMARY

I. **Description of Item**

This resolution reappoints five members, Kurt "KC" Clayton, Richard C. Cushing, John Michael McCarthy, Patricia Mitchell Worley, and Michael Steven Moore, and appoints two new members, Michael Adrian Davis, and Marc E. Willis, to the Memphis and Shelby County Music Commission.

II. **Source and Amount of Funding**

III. **Contract Items**

A. Type of Contract – N/A

B. Terms – N/A

IV. **Additional Information Relevant to Approval of this Item**

Members of the Memphis and Shelby County Music Commission are appointed for terms of two (2) years each.

Board/Commission

Division of County Government

Name: Marc E. Willis

Date of Birth 24 MAY 1964 Race African American M X F ___

Business Name: Soulsville Foundation

Business Address: 926 East McLemore Ave. Zip: 38106 Phone: 9019462535

E-mail marc.willis@soulsvillefoundation.org Fax: 9012613631

Education: MS, Media Arts and Science, 2002, M.S. Music Technology, 1998 (Indiana University) B.M. Berklee College of Music 1985

Name of Spouse: n/a Number of Children: 2

Home Address: 622 Charleston Ct. #201 Zip: 38103 Phone: 9018642148

Resident of Shelby County 8 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

N/A

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

N/A

Signature

Date

(For Office Use Only)

Attendance Record (if applicable)

No. of Meetings ___ No. Attend ___ No. Absent ___

Disposition:

Approval ___ Resolution ___ Item# ___

4/2/2008

_____
Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

Pursuant to Resolution #26 adopted July 26, 1993, as amended, each person who submits his or her name for nomination to serve on a board, authority, or commission subject to approval by the Shelby County Board of Commissioners shall submit a list of all private county, social, athletic or professional clubs of which that person is a member. In the event it is determined that any such clubs are disciminatory in choosing their members on the basis of race, sex, or religion, the Shelby County Board of Commissioners may use this information in voting to reject the nominee.

Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong. N/A

1 _____
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List below any of the aforementioned clubs of which you belong that do not have female members. N/A

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List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

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Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: Marc E. Willis
(Print Name)

Signature: [signature]

Date: 8/5/08

Marc E. Willis – Biographical Sketch

Marc Willis currently serves as Chief Executive Officer of The Soulsville Foundation, the nonprofit parent company that operates the Stax Museum of American Soul Music, Stax Music Academy, and The Soulsville Charter School. In this capacity, he is able to lend his entrepreneurial spirit to his commitment to mentoring youth.

Before becoming CEO of the organization, Marc was the first Director of the Stax Music Academy, involved in every process from its design to overseeing full-time operations for the 27,000 square-foot learning center. The music academy provides music education and unique performance opportunities for potentially at-risk children. During his 3 years as Director, he led the academy team through the creation of new programs and operations. Marc continues to develop effective and valuable partnerships locally, nationally, and internationally that provide unique opportunities for academy students.

During his tenure as Academy Director he also led the effort and provided substantial vision in establishing The Soulsville Charter School, which began in July 2005 with 60 sixth-graders and will eventually become a 6th through 12th grade school. The school's mission is to prepare students for higher education in an academically rigorous, musically rich environment. Under his leadership, the school is establishing its overall culture of high expectations and academic success for its students along with the planned growth of adding a grade per year.

Marc became CEO in 2005 and continues to guide the vision of both educational programs, while taking responsibility for the direction and operations of the Stax Museum. The museum has seen the benefits of his leadership in the stabilization of its operations and increased attendance and retail sales revenue, both of which contribute to the scholarship programs for academy students. He has also overseen the development and creation of several changing gallery exhibitions owned by the museum, which will be leased to other museums across the nation and internationally. He currently oversees the organization's campus expansion project and community planning initiatives. This is a multi-million dollar effort that will provide additional learning spaces for students and redevelopment opportunities for the Soulsville community.

Marc's passion for music and education led him to teach undergraduate and graduate courses for the Department of Music at Indiana University/Purdue University in Indianapolis. He then turned his attention to Lemoyne-Owen College and returned to Memphis, TN to teach as an instructor and initiate a music technology program which he developed, along with leading the effort to redesign the college's Jazz studies program.

In addition to his active and varied career in the music industry as a freelance composer, songwriter, media producer and designer, and consultant, Marc also spent over four years in the corporate world in employee relations at FedEx.

Marc received his Bachelors of Music degree in Film Scoring and Music Composition from Berklee College of Music in Boston MA. He also earned two Masters Degrees from Indiana University / Purdue University in Indianapolis, one in Music Technology and the second in New Media. He currently serves on the Board of Directors for Memphis Convention and Tourist Bureau, LeMoyne-Owen College and Success for Public Charter Schools.

Music Commission
Board/Commission

Division of County Government

Name: Kurt "KC" Clayton

Date of Birth 10-14-65 Race African-American M X F ___

Business Name: K.C. Productions

Business Address: 9138 Dacry Cove Zip: 38018 Phone: 901-292-5937

E-mail KCPro@comcast.net Fax: 901-291-2980

Education: Some College

Name of Spouse: Carolyn Baldwin Number of Children: 0

Home Address: 9138 Dacry Cove Zip: 38018 Phone: 901-292-5937
901-291-2980

Resident of Shelby County 42 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

Signature

5/12/08
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings_____ No. Attend_____ No. Absent_____
Disposition:
Approval_____ Resolution_____ Item#_____
4/2/2008

_____
Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

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List below any of the aforementioned clubs of which you belong that do not have female members.

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List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

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4 _____

Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: Kurt Clayton
(Print Name)

Signature: [signature]

Date: 5/12/08

Kurt "KC" Clayton

Kurt "KC" Clayton is a highly sought after keyboardist, songwriter, producer, arranger, programmer and musical director. He began his career playing behind Stax legends Rufus and Carla Thomas at the age of 14. He has appeared on stage with George Clinton, Chaka Khan, the Bar-Kays, The Gap Band, Glenn Jones, and Eddie Floyd, among others. He was the musical director for Tom Joyner's "United We Funk All-Stars" and the Jus' "The 4 of Us" tours. His recording credits include GRAMMY-nominated albums by gospel artists the Canton Spirituals and Ann Nesby, gold and platinum albums by rap artists Three 6 Mafia and Project Pat, plus albums by Boney James, George Duke, Tom Scott, Angela Winbush, Denise LaSalle and many others. His handiwork may also be heard on film soundtracks for *The People vs. Larry Flynt*, *Apocalypse II*, *Choices*, *Baby Boy*, and *Love Beat the Hell Outta Me*. Kurt is also an active participant of The Recording Academy(r) Board of Governors, where he currently serves as President.

MSC MUSIC COMMISSION
Board/Commission

Division of County Government

Name: RICHARD C. CUSHING

Date of Birth 5/1/63 Race CAUCASIAN M X F

Business Name: UTHSC / FreeWorld

Business Address: P.O. BOX 820149 MEMPHIS, TN Zip: 38182 Phone: (901) 278-2038

E-mail FreeWorldRocks@usa.net Fax: (901) 448-7193

Education: BS - BIOLOGY, UNIVERSITY OF MEMPHIS

Name of Spouse: LORI KAY CUSHING Number of Children: 2

Home Address: 3673 DOUGLASS AVE. MEMPHIS TN Zip: 38111 Phone: (901) 452-5489

Resident of Shelby County 45 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

I AM THE CEO OF THE LOCAL/REGIONAL BAND, "FreeWorld" - W/ NO BUSINESS CONTRACTS WITH SHELBY COUNTY GOV'T.

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

WIFE: HARDESON LAW FIRM - NO BUSINESS CONTRACTS WITH SHELBY COUNTY GOV'T.

Signature

5/1/08
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings____ No. Attend____ No. Absent____
Disposition:
Approval____ Resolution____ Item#____
4/2/2008

M/SC MUSIC COMMISSION
Board/Commission

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 NATIONAL ACADEMY OF RECORDING ARTS + SCIENCES (NARAS)
2 SIGMA XI (ΣΞ)
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List below any of the aforementioned clubs of which you belong that do not have female members.

1 N/A
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List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 N/A
2
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Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: RICHARD C. CUSHING
(Print Name)

Signature: Richard C. Cushing

Date: 5/1/08

RICHARD C. CUSHING

b. May 1, 1963; Memphis, Tennessee. Professional musician since 1981.

Lead vocalist, bassist, songwriter, musical director, band leader, & business manager for "FreeWorld" since 1987.

Lead vocalist, bassist, mandolinist, sitarist, acoustic 12-string guitarist, harmonica player, & songwriter for "The Ricos" since 1991, & "Kaleidoscope" since 1997.

A Bassist for "Herman Green & the Green Machine" jazz quintet since 1992.

Official endorsee of Modulus Graphite Basses, Taylor Acoustic Guitars, DR Strings, SWR Bass Amplification Systems, & DigiTech Effects Processors.

Producer of debut CDs by regional acts "Yamagata" - 1999; "The Memphis Jones Revolution" - 2000; & "Retrospect" - 2001.

CEO - SwirlDisc Records & Déjà Vudu Music.

National Academy of Recording Arts and Sciences (NARAS) member since 1991. Elected to the Board of Governors, 1997, 1999, & 2003; Elected as 1st Vice-President, 2001 & 2002. Membership Committee Co-Chairman, 1999-2003; Premier Player Awards & Nominating Committee Chairman since 2002.

Chairman of the Memphis & Shelby County Music Commission's Musician's Advisory Council, 2004 - present.

Eighteen time NARAS Premier Player Award nominee: Premier Bassist, 1996-2000, 2002-3; Premier Band, 1995 & 1997-2003; Premier Harmonica Player, 2003; Premier Multi-Instrumentalist, 1993; Premier Producer, 2000. Premier Player Award winner 2003 - Premier Bassist.

Voted "Best Bassist" by The Flying Saucer/Memphis Flyer Readers poll; May, 2002.

"FreeWorld" CDs released and distributed by Select-O-Hits nationally & internationally in July 1994, July 1996, August 1999, & January 2003.

Two independent European tours with "FreeWorld".

Four "FreeWorld" songs included on the soundtrack for the independent film "Nothing but Flowers"; June 2002.

Performed on the nationally syndicated Food Network TV program "The Bobby Flay Show"; June, 2004.

Performed on additional recordings released by Ann Peebles, Bobby Rush, Herman Green & The Green Machine, Ross Rice, Klaudia & Rico, Yamagata, The Memphis Jones Revolution, Becc Lester, Jeremiah Tucker & The Johnsons, The Trust, Carol Plunk, Eddie Dattel, & twelve separate compilation CDs.

Performed or recorded with such notables as: Levon Helm, The Memphis Horns, Billy Preston, Richie Havens, The Meters, Merl Saunders, Timothy Leary, James Cotton, Willie Mitchell, Jim Gaines, Mojo Buford, Ace Cannon, Ivan Neville, Hot Tuna, Jon Fishman & Page McConnell (Phish), Rob Wasserman, The Radiators, JGB, The Grandmothers (formerly The Mothers of Invention), Stephen Perkins & Tony Franklin (Banyan), Los Lobos, John Blackwell (Prince), John Avila (Oingo Boingo), Eric Garcia (Bob Dylan), Chad Taylor (Live), Alex Chilton, The Bar-Kays, Ann Peebles, Don Bryant, Syl Johnson, Steve Cropper, Artimus Pyle (Lynyrd Skynyrd), 'Jim Dandy' Mangrum, George Porter Jr. & His Runnin' Pardners, Widespread Panic, Colonel Bruce Hampton & The Aquarium Rescue Unit, Brian Stoltz, The North Mississippi All-Stars, Galactic, Drivin' & Cryin', Afroman, Big Ass Truck, Deep Banana Blackout, Shawn Lane, Phineas Jr. & Calvin Newborn, George Coleman, Samurai Celestial, Teenie Hodges, Astral Project, The Rebirth Brass Band, Karl Denson's Tiny Universe, Robert Palmer, Jimmie Vaughan & Double Trouble, Susan Tedeschi, Kenny Wayne Shepherd, Jonny Lang, Little Jimmy King, Sonny Burgess, Pete Pederson, The Cate Brothers, Todd Snider, Lonnie Shields, Kenny Neal, Devon Allman, Jimmy Pryor, Blind Willie Dineen, Eric Gales, Ana Popovic, Preston Shannon, Ross Rice, Billy Gibson, Jothan Callins, Inner Circle, & touring members of the Broadway musical productions of "Stomp", "The Phantom of the Opera", "Grease" & "Hair".

****

Senior Research Assistant at The University of Tennessee Center for the Health Sciences, Memphis, TN., Department of Anatomy & Neurobiology's Laboratory of Developmental Neurogenetics - since 1989.

Proud husband to Lori (for 18 years), & father to both Oliver (5 years) & Ian (3 years).

Contact Info:
P.O. Box 820149
Memphis, TN 38182-0149
901.278.2038
FreeWorldRocks@usa.net

Commission
Board/Commission

FOR LOIS

Division of County Government

Name: JOHN MICHAEL McCARTHY Date of Birth: 5-29-63

Business Name: GUERRILLA MONSTER

Business Address: 1910 MADISON AVE Zip: 38104 Phone: (901) 486 6325

E-mail jmm@guerrillamonster.com fax: (901) 725-9174

Business or Profession: ARTIST - FILMMAKER

Education: BACHELORS/MCA

Name of Spouse: Kim Number of Children: 2

Home Address: 1910 MADISON AVE Zip: 38104 Phone: (901) 486-6325

Resident of Shelby County 23 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

NONE

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

NONE

Signature

5-12-08
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings____ No. Attend____ No. Absent____
Disposition:
Approval____ Resolution____ Items____

1/23/2002

_____
Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional cubs of which you belong.

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List below any of the aforementioned clubs of which you belong that do not have female members.

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1/23/2002

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

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Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes No

Submitted: JOHN MICHAEL McCARTHY
(Print Name)

Signature: _____

Date: 6-9-08

John Michael McCarthy

John Michael McCarthy always wanted to draw comics. Growing up on a gravel road in Mississippi provided a certain amount of isolation to make this goal a focused reality. Other interests took shape playing in bands and making films. McCarthy moved to Memphis in 1984 and attended The Memphis Academy of Art receiving his bachelors degree in 1986. At that point McCarthy's rock band had already played the first all ages show at the Antenna Club.

McCarthy pursued American's most prestigious independent comics publisher Fantagraphics Books and in 1989 co-created "Kid Anarchy" which was reviewed favorably by the Village Voice.

In 1993 McCarthy incorporated Memphis' first independent film company called Guerrilla Monster. McCarthy made six features, two shorts and several videos in a span of eight years for roughly one hundred thousand dollars and earned the moniker "Godfather of Independent Cinema" and "a protean force on the Memphis film scene" by the Memphis Flyer. His works have been screened throughout Europe (including Cannes) and McCarthy had a retrospective of his work at the Sitges International Film Festival in Spain in 2001. There McCarthy showed his "Elvis Meets The Beatles" which was written and directed by McCarthy and produced by Craig Brewer.

McCarthy has worked as a video coordinator at the Pyramid Arena directing live feed for Tiger Basketball games and was the Executive Secretary to Donnie Mitchell in the Division of Public Services and Neighborhoods from 2001 through 2003. McCarthy wrapped up his tenure for the City by working at EMA as a code dispatch operator.

McCarthy now works as a tour guide at Sun Studio while traveling to Europe showing his work, most recently at the Barbican Theatre in London where the city celebrated southern culture in a month long 2005 show called "It Came From Memphis". McCarthy traveled to Paris for another successful screening. The next big thing on the horizon is "Warbride", a big budget movie being produced by Craig Brewer and directed by McCarthy. The two filmmakers are bashing out the screenplay as you read this.

McCarthy has a wife of 18 years, Kimberly McCarthy, and two children Hanna Mildred (age 8) and John Marvel (age 3). They've lived in Cooper-Young since 1999.

Music Commission
Board/Commission

Division of County Government

Name: Betise (Pat) Mitchell Worley

Date of Birth 12-30-70 Race Black/AA M ___ F X

Business Name: Arts Memphis

Business Address: 575 South Mendenhal Zip: 38117 Phone: 578-2787

E-mail pworley@artsmemphis.org Fax: ___

Education: some college

Name of Spouse: Billie Worley Number of Children: 1

Home Address: 2054 Linden Zip: 38104 Phone: 489-3559

Resident of Shelby County 36 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

Beale Street Caravan No Shelby Co contracts or selling

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

Billie Worley 1049 Productions No Shelby Co contracts or sales

Signature

May 14, 2008
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings ___ No. Attend ___ No. Absent ___
Disposition:
Approval ___ Resolution ___ Item# ___

4/2/2008

Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 The Recording Academy
2 Urban Mamas
3 Memphis Chp. Association of Black Journalists
4 Sierra Club
5 MPACT Memphis
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List below any of the aforementioned clubs of which you belong that do not have female members.

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List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 _____
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Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes (No)

Submitted: Belise Mitchell Worley
(Print Name)

Signature: _____

Date: May 14, 2008

Pat Mitchell Worley
2054 Linden
Memphis, TN 38104
901-489-3559
pmworley@gmail.com

Summary: Communications and programming specialist with vast experience in the arts and entertainment arena. Community relations focused strategies. Specialties: Non-profits, event sponsorship, media relations, event planning, award show creation and production, publications.

ArtsMemphis February 2006 – Present
Development Manager
Manage employee giving program: creating campaigns, building relationships with campaign coordinators, campaign logistics, merchandise fulfillment, creating campaign communications and managing program budget. Create monthly enewsletter and assist with writing website content. Manage Bravo Memphis program, a member based arts group for young professionals. Includes scheduling season, coordinating event specifics such as catering and guests speakers, securing sponsors, board development, fundraising plus creating and managing program budget.

Beale Street Caravan August 1998 – Present
Host
Host of globally syndicated radio program, duties include writing copy and researching featured artists, writing promos, promotional appearances

Freelance Journalist 1991 – 2008
Music journalist for over a dozen publications across the United States.

MPACT Memphis January 2003 – January 2005
Program Manager
Program development, printed electronic communications material, membership recruitment and retention,

The Blues Foundation August 1996 – July 2002
Director of Communications and Education
Responsible for all Communications Media sponsorships, printed material, event production, Artist relations. Created education material

Memphis In May 1990 – 1995
Positions includes receptionist and media coordinator

Education

Oral Roberts University, Journalism, 1989 – 1991

Community Service

Commission on Missing and Exploited Children, Board member

Memphis Tourism Education Foundation, Board member

MPACT Memphis, board member

Urban Mamas, founder

The International Blues Music Foundation, Board Member

Memphis and Shelby County Music Commission, Secretary, Commissioner

Music Commission
Board/Commission

Division of County Government

Name: Michael Steven Moore

Date of Birth 5-12-1963 Race B M X F

Business Name: Kingdom Concerts & Events LLC.

Business Address: PO Box 76 Zip: 38101-0076 Phone: 901 497 3183

E-mail goamgmem@yahoo.com Fax:

Education:

Name of Spouse: Sylvia Marie Moore Number of Children: 5

Home Address: 1636 Sydney Street Zip: 38108-1830 Phone: 901 497 3183

Resident of Shelby County 35 years.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

None

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

None

Signature

6-2-2008
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings_____ No. Attend_____ No. Absent_____
Disposition:
Approval_____ Resolution_____ Item#_____
4/2/2008

_____
Board/Commission

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

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Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 N/A
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List below any of the aforementioned clubs of which you belong that do not have female members.

1 N/A
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4/2/2008

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 N/A
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Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes (No)

Submitted: Michael Steven Moore
(Print Name)

Signature:

Date: 6-2-2008

Michael Steven Moore

1636 Sydney
Memphis, Tennessee 38108-1830
901.497.3183

Michael Steven Moore was born May 12, 1963 in Chicago, Illinois where his love and appreciation for music in the church of his youth was sparked.

In 1972 his family moved to Memphis where he began to stand out for his musical abilities. (Singing, directing, and playing the piano and organ)

By 1981 he had already recorded and established himself as a recording engineer, synthesizer programmer and producer.

In 1985 he, a life long music friend, and a neighborhood poet started a production company which would later be known to Memphis and the industry as Mega Jam Records.

Summary

Dedicated, reliable, results oriented individual. Experienced with Event Planning, Promotions, Marketing, Sales and Budgeting, Artist Development, TV & Radio Production. Knowledgeable in creating and executing direct to consumer & lifestyle marketing. Experienced in seeking new, non-traditional outlets for sales, promotions and product placement. Excellent interpersonal skills, excellent work ethic, resourceful, creative in generating ideas and putting into action, excellent follow-through, work well under pressure, skilled in meeting short & quick deadlines, Excellent verbal and written communication skills. Skilled in Microsoft Office.

Objective

To utilize my gifts and expertise to assist an organization in achieving its overall goals and objectives.

Professional Music Experience

Music Business Specialist Jan 82 - Present

Provided over site to Church Music Departments as Minister of Music. Earned a reputation for building, training, and maintaining great music departments. Providing services as Music Project Manager and Consultant for Promise Keepers, US NAVY and others.

Founder and Managing Partner to Kingdom Concerts & Events.
Founding Partner of Mega Jam Records.
Producer, Recording engineer, Musician, Vocalist.

Professional Business Experience

Business Consultant Apr 93-Present

Direct all aspects of daily operations including business development, bookkeeping/cash flow management, and solution delivery/support for churches, individuals and small businesses.
Built a successful consulting operation from the ground up, providing a wide range of services to client base. (GOA Management Group)
Earned a reputation as a trusted advisor offering cost-effective solutions through innovative management design and thorough knowledge of business-growth-enabling tools.
Background in mail operations. (USPS, FED-EX, First Tennessee, Memphis Convention and Visitors Bureau)

Education

Kingsbury Vocational Technical School
Recording Engineer Major
University of Memphis, Memphis, TN.
Commercial Music Business Major
International Worship Institute, Dallas TX
Worship Music Major
Top Brass
Private Protecting Services

Activities (Present and Past)

GMA
NARAS
Ordained Elder (COGIC)
ASCAP (Writer & Publisher)
Board Member of Friends of the Library
International Music Department (COGIC)
International Security Department (COGIC)
Ambassador of Memphis Police Department
Co-Founder of The Church at Memphis Networking Connection
State Of Tennessee Private Protective Security (Unarmed & Armed)

Career Highlights

Writing, arranging and playing organ on "Oh I want to see Him"
Producing K97 commercials "FM out" and "Go Stan"
Engineering and Production work on the Mega Jam projects.
Producing the Abundant Grace Fellowship Live Praise & Worship Project
Training and Directing 100+ voice choir for NAS Millington
Training and Directing 100+ voice choir for Promise Keepers
Promoting weekly Gospel showcase at Isaac Hayes Memphis
Promoting yearly Gospel, Christian, and Urban showcases in Nashville as a part of GMA

References:

Personal and Professional references will be provided on request.