Shelby County Government

A C Wharton, Jr.
Mayor

August 3, 2009

The Honorable Deidre Malone
Chairman, Shelby County Board of Commissioners
160 N. Main, Suite 450
Memphis, TN 38103

Dear Chairman Malone:

Pursuant to the rules and regulations governing the Memphis and Shelby County Music Commission, I hereby nominate Leigh "Lila" Hood for appointment.

For your use, biographical information is attached and approval of the Board of Commissioners will be appreciated.

Sincerely,

A C Wharton, Jr.
Mayor

ACW/lar

Enclosure

SUMMARY

I. **Description of Item**

This resolution appoints one new member, Leigh "Lila" Hood to the Memphis and Shelby County Music Commission.

II. **Source and Amount of Funding**

III. **Contract Items**

A. Type of Contract – N/A

B. Terms – N/A

IV. **Additional Information Relevant to Approval of this Item**

Members of the Memphis and Shelby County Music Commission are appointed for terms of two (2) years each. Ms. Hood is filling the unexpired term being held by Cameron Mann until his successor could be appointed. This is the first term for Ms. Hood.

Board Members

Appointments	Resolution Date	Expire Date	Member Since	Race	Term
M/SC Music Commission					
Mr. Kurt Clayton	10/06/2008	01/20/2010	03/27/2006	BM	2
Mr. Richard Cushing	10/06/2008	01/20/2010	09/12/2005	WM	2
Mr. Michael Davis	10/06/2008	01/20/2010	10/06/2008	BM	2
Mr. Cameron Mann	03/27/2006	01/20/2008	03/27/2006		2
Mr.. Dwayne Matthews	03/16/2009	01/20/2010	03/16/2009	BM	2
Mr. John McCarthy	10/06/2008	01/20/2010	09/24/2007	WM	2
Ms. Patricia Mitchell Worley	10/06/2008	01/20/2010	06/05/2000	BF	2
Mr. Michael Moore	10/06/2008	01/20/2010	07/09/2007	BM	2
Ms. Carol Sherrod	02/19/2007	05/06/2008	06/01/1998		2
Ms. Jodie Vance - resigned	03/27/2006	01/20/2008	03/27/2006	WF	2
Mr. Marc Willis	10/06/2008	01/20/2010	10/06/2008	BM	2

Memphis & Shelby County Music Commission
Board/Commission

Division of County Government

Name: Leigh Hood (Frith)

Date of Birth: 09-01-73 Race African-American M ____ F ✓

Business Name: Lila's School of the Arts

Business Address: 5378 Gemstone Way Zip: 38109 Phone (901) 605-3438

E-mail lilaviolin@gmail.com Fax ____

Education: White Station (H.S. Diploma 1991); Georgetown Univ. (B.M- Performance)

Name of Spouse: ____ Number of Children 1

Home Address: 5143 Long Branch Dr. Zip 38109 Phone (901) 605-3438

Resident of Shelby County 27 years.

Have you ever been convicted of a felony? Yes ____ No ✓
I give authorization to Shelby County Government to request that the Shelby County Sheriff's Department perform a background check. Yes ✓ No ____

I also understand that other sources including the official state websites listing sexual predators and a check of outstanding balances owed to departments and offices of county government may be performed.

List any affiliation or ownership interest you have in any business, corporation, or partnership, and if such business contracts with or sells products or services to Shelby County Government.

Memphis Area Youth Association, Memphis Youth Performing Arts Company,

List members of family, where employed, and whether or not their employer contracts with or sells products or services to Shelby County Government.

Askari Frith (son)

Leigh Hood
Signature

29 July 2009
Date

(For Office Use Only)
Attendance Record (if applicable)
No. of Meetings ____ No. Attend ____ No. Absent ____
Disposition:
Approval ____ Resolution ____ Item # ____

List below any of the aforementioned clubs of which you belong that do not have minority group members (e.g., African American, Hispanic, Asian).

1 _____
2 _____
3 _____
4 _____

Do any of the aforementioned clubs of which you belong discriminate in selecting members based on race, sex, or religion?

Circle Below:
Yes (No)

Submitted: Leigh Hood
(Print Name)

Signature: Leigh Hood

Date: 29 July 2009

NOTICE TO ALL PROSPECTIVE APPOINTEES TO SHELBY COUNTY BOARDS, AUTHORITIES OR COMMISSIONS

Pursuant to Resolution #26 adopted July 26, 1993, as amended, each person who submits his or her name for nomination to serve on a board, authority, or commission subject to approval by the Shelby County Board of Commissioners shall submit a list of all private county, social, athletic or professional clubs of which that person is a member. In the event it is determined that any such clubs are disciminatory in choosing their members on the basis of race, sex, or religion, the Shelby County Board of Commissioners may use this information in voting to reject the nominee.

Pursuant to the aforementioned Resolution you are hereby required to list all private country, social, athletic or professional clubs of which you belong.

1 Alpha Kappa Alpha Sorority, Inc.
2
3
4
5
6
7
8

List below any of the aforementioned clubs of which you belong that do not have female members.

1
2
3
4

GRATUITY DISCLOSURE FORM

Shelby County Ethics Commission

INSTRUCTIONS: This form is for all persons receiving any Shelby County Government contract, land use approval or financial grant money to report any gratuity that has been given, directly or indirectly, to any elected official, employee or appointee (including their spouses and immediate family members) who is involved in the decision regarding the contract, land use approval, or financial grant of money.

1. **NAME**

   N/A

2. **DATE OF GRATUITY**

3. **NATURE AND PURPOSE OF THE GRATUITY**

4. **NAME OF THE OFFICIAL, EMPLOYEE, APPOINTEE, OR FAMILY MEMBER WHO RECEIVED THE GRATUITY**

5. **NAME OF THE PERSON OR ENTITY THAT PROVIDED THE GRATUITY**

6. **ADDRESS OF THE PERSON OR ENTITY THAT PROVIDED THE GRATUITY**

7. **DESCRIPTION OF THE GRATUITY**

_____

_____

_____

8. **COST OF THE GRATUITY (If cost is unknown and not reasonably discernible by the person giving the gratuity, then the person giving the gratuity shall report a good faith estimate of the cost of the gratuity.)**

_____

9. **The information contained in this Gratuity Disclosure Form, and any supporting documentation or materials referenced herein or submitted herewith, is true and correct to the best of my knowledge, information and belief and affirm that I have not given, directly or indirectly, any gratuity to any elected official, employee or appointee (including spouse and immediate family members) that has not been disclosed and I affirm that I have not violated the provisions of the Shelby County Government Code of Ethics.**

Leigh Hood
Signature

29 July 2009
Date

Leigh Hood
Print Name

A copy of your completed form will be placed on the Shelby County Internet website.

BIOGRAPHY FOR LILA

Lila (LEE-LAH) is a seasoned, professional multi-instrumentalist whose dedication to her craft is shown through her musical expression, compositions, and enthusiastic performances. Her primary instrument is the violin and her mastery of the instrument's intricacies gives her the innate ability to touch the heart, soul, and spirit of her listeners.

While at Georgetown University, Lila was selected out of a nationwide audition to participate in the New York String Seminar Orchestra, where she had the opportunity to be mentored by Maestro Emeritus Alexander Schneider and Maestro Isaac Stern. Through consortium, she went on to become a founding member of The Howard University String Quartet, and a student at The Blair School of Music at Vanderbilt University. After participating in classical performances at Carnegie Hall and The Kennedy Center, Lila felt a strong desire to explore the musical genre of jazz and became enthralled with incorporating violin and other orchestral instruments into this endless sea of creativity that is given to us all through jazz.

In 1999, Lila won The City of Dreams Hollywood Unsigned Artist Talent Showcase in Hollywood, CA where she received rave reviews. Following that achievement, Lila returned to Washington, DC where she founded her first performing arts company through which she made the performing arts accessible and affordable to children from underserved communities in the greater Washington area. In 2000, Lila had the opportunity to perform as the opening act for hip-hop recording artist, DMX, during his East Coast tour. In 2001, she relocated her performing arts company to her hometown of Memphis, TN, merged with The Memphis Area Youth Association, and began training students in the Whitehaven area through donated space inside of Bishop Byrne High School. Within months, Lila's students were coming to Whitehaven from areas as far as Bartlett, Germantown, Midtown, East Memphis, Hickory Hill, West Memphis, Arkansas, and Southaven, Mississippi. Lila and her students have presented over 20 recitals and performances. They have also accepted invitations and performed at The Whitehaven Jazz Festival, The Marvin Gaye Tribute at The Gibson Guitar Lounge, The Marvin Gaye Tribute at The Cannon Center for the Performing Arts, The Martin Luther King, Jr. Birthday Celebration at The National Civil Rights Museum, Jazz Kids' Night at Café Soul, The Cooper-Young Festival, and numerous community performances at libraries, nursing homes, and children's events.

In the last year, Lila has performed in numerous venues locally and nationally including The Memphis Italian Festival, The NeoSoulville website launch party, and Fire and Ice Jazz Club. In September of 2007, Lila opened the Congressional Black Caucus' Jazz Forum and Concert with her rendition of "The National Anthem" and "Lift Every Voice and Sing", and she was the featured entertainment for the VIP Reception at The Congressional Black Caucus' Annual Legislative Conference. In October of 2007, this outstanding band also opened for and backed up The Drifters at a show in Missouri. Additional performances are listed as booked via Lila's website, www.musicbylila.com .

Currently, Lila is a proud mother and teaches throughout the Greater Memphis area. Her participation in The Memphis Area Youth Association has helped her to make music a reality for local youth who may not be able to afford music lessons. In June of 2008, Lila was invited to be a featured artist at The Jamaica Ocho Rios International Jazz Festival, where the theme was "Women in Jazz". Lila agreed not only to perform, but also to conduct workshops throughout the festival week at The Alpha Boys Orphanage, which was the festival community's fundraising focus. She strives hard to fulfill her mission of exposing young people to the arts who would not otherwise have access to strings education. In addition, she pushes her students to explore many different musical genres along with their classical music foundation. Students of Lila experiment with jazz, rock, hip-hop, country/"fiddle", blues, gospel, and world music. Lila is committed to teaching her students the importance of giving back to the community through their donated performances to nursing homes, children's events, and civic organizations.

State of Tennessee

House of Representatives

Proclamation

Whereas, it is appropriate that the members of this General Assembly should pause to pay tribute to those noteworthy Tennesseans who, through their extraordinary musical talents, have earned the universal respect of their peers; and

Whereas, throughout its illustrious history, Tennessee has been blessed with many exemplary citizens who have made significant contributions to the field of music; and

Whereas, one such outstanding musician is Ms. Lila Frith, whose dedication to her craft is shown through her musical expression, compositions, and enthusiastic performances; and

Whereas, Ms. Frith is a professional multi-instrumentalist whose primary instrument is the violin; and

Whereas, during her time at Georgetown University in Washington, D.C., Lila Frith was selected to participate in the prestigious New York String Seminar Orchestra from a nationwide audition; and

Whereas, throughout her illustrious musical career, Ms. Frith has made significant contributions to the furthering of music education and the spread of music to communities all over the nation; and

Whereas, she is a founding member of The Howard University String Quartet, was a student at The Blair School of Music at Vanderbilt University, and participated in classical performances at prominent venues such as Carnegie Hall and The Kennedy Center; and

Whereas, in 1999, Lila Frith brought harmony to the west coast when she won The City of Dreams Hollywood Unsigned Artist Talent Showcase in Hollywood, California, during which she received rave reviews for her performances; and

Whereas, on the heels of her success in Hollywood, Ms. Frith returned to Washington, D.C. and established her first performing arts company, through which she made the performing arts accessible and affordable to children from underserved communities in the greater Washington, D.C. area; she relocated her company to her hometown of Memphis in 2001 and merged with The Memphis Area Youth Association; and

Whereas, Lila Frith and her students have made lovely music together and presented over twenty recitals and performances; they have accepted invitations and performed at The Whitehaven Jazz Festival, The Marvin Gaye Tribute at The Gibson Guitar Lounge and The Cannon Center for the Performing Arts, The Martin Luther King, Jr. Birthday Celebration at the National Civil Rights Museum, Jazz Kids' Night at Café Soul, The Cooper-Young Festival, and numerous community performances at libraries, nursing homes, and children's events; and

Whereas, in the last year, Ms. Frith has performed in many local and national venues, including The Memphis Italian Festival, The NeoSoulville web site launch party, and the Fire and Ice Jazz Club; in September of 2007, she opened the Congressional Black Caucus' Jazz Forum and Concert and was the featured entertainment for the VIP reception at the Congressional Black Caucus' Annual Legislative Conference; and

Whereas, Lila Frith is currently the symphonious orchestra instructor the KIPP: DIAMOND Academy in Memphis, where she has designed a youth, jazz, and hip-hop orchestra, as well as the Music Director for the Memphis Area Youth Association; and

Whereas, in June of 2008, Ms. Frith will be a featured artist at The Jamaica Ocho Rios International Jazz Festival, where she will perform as well as conduct workshops throughout the festival at The Alpha Boys Orphanage, which will be the festival community's fundraising focus this year; and

Whereas, Lila Frith epitomizes the creative spirit and passion for life so valued in Tennessee and our nation and has spent a lifetime helping new generations of aspiring talents; and

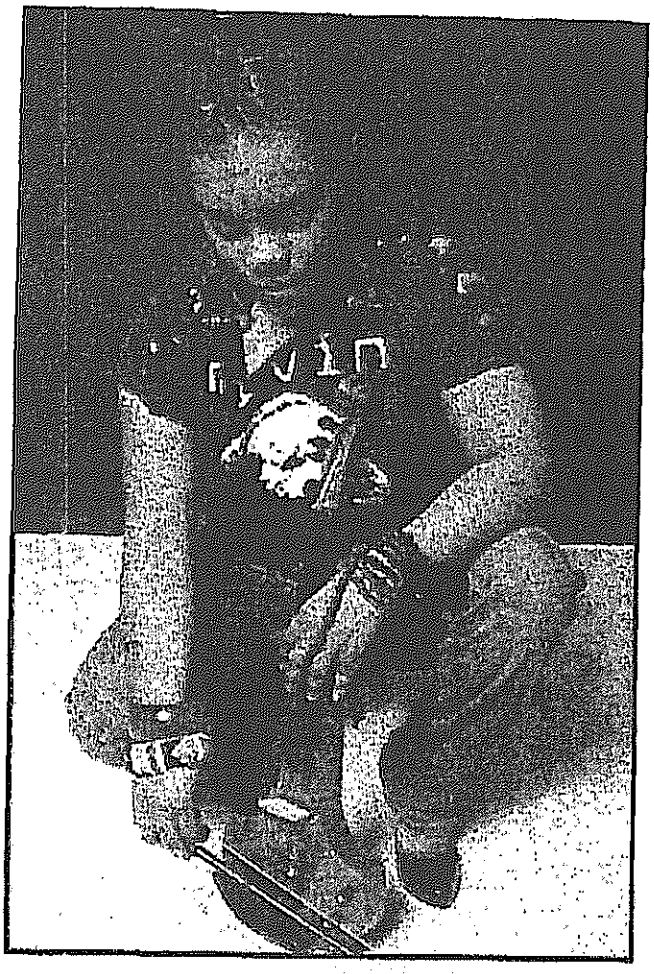
Whereas, throughout her remarkable career, Ms. Frith has demonstrated an extraordinary ability to inspire others to reach their fullest potential, winning the unbridled respect, admiration, and friendship of all those fortunate to know her; now, therefore,

I, Jimmy Naifeh, Speaker of the House of Representatives of the One Hundred Fifth General Assembly of the State of Tennessee, at the request of and in conjunction with Representative G.A. Hardaway, do hereby proclaim that we honor and commend Lila Frith for her bountiful life of exceptional artistry and her invaluable contributions to American music and culture, and we extend our best wishes for every continued success in her future endeavors.

Proclaimed in Nashville, Tennessee, on this the 20th day of May, 2008.

SPEAKER OF THE HOUSE OF REPRESENTATIVES

REPRESENTATIVE, 96TH DISTRICT



Photography by Shabrenda Davis/Just4U Digital Photography Studio

Lila